

# CINÉURBANA

## @ WORLD URBAN FORUM 3

June 19 -23, 2006

## CALL FOR ENTRIES

The World Urban Forum was established by the United Nations to examine one of the most pressing issues facing the world today: rapid urbanisation and its impact on communities, cities, economies and policies. Organised by UN-HABITAT, the UN agency responsible for human settlements, the third session of the World Urban Forum (WUF 3) will be hosted by the Government of Canada. It will take place in Vancouver, British Columbia, from 19 to 23 June 2006 and have as its main theme, Our Future: Sustainable Cities – Turning Ideas into Action.

CinéUrbana, the video theatre at World Urban Forum 3, provides an opportunity for delegates to see "ideas into action" through the use of video, over the period of the five days. CinéUrbana is presented by UN-HABITAT and the Government of Canada in partnership with the Globe Foundation of Canada, the National Film Board of Canada and the Creative City Network of Canada.

Films will be chosen based on their relevance to delegates and their deliberations at WUF 3. The theme of the World Urban Forum, Our Future: Sustainable Cities – Turning Ideas into Action, is supported by three sub-themes: Urban Growth and the Environment, Partnership and Finance, and Social Inclusion and Cohesion. For more information on the sessions at WUF 3, see: <http://www.unhabitat.org/wuf/2006/Organization.asp>

CinéUrbana is looking for recent films and videos to program for this event.

## ENTRY GUIDELINES

### ELIGIBILITY

1. Delegates, non-profit, non-government organizations, production companies, and members of the United Nations are invited to submit films for selection.
2. All productions selected for WUF 3 will be screened on DVD or VHS, North American or Universal format. DVD format is preferred.
3. Films submitted must be in their original language, with English or French subtitles if the original language is not English or French. They must be labelled with the original title, the French and/or English title, running length, submitter, and return address.
4. Films must be recent, produced on or after 2000.
5. No film can be accepted that is not accompanied by the right to exhibit to the public, be shown on Closed Cable TV and whose images and description cannot be used in any and all media including posted on the internet for promotional and informational purposes around its exhibition at WUF 3.
6. A panel of independent jurists comprised of academics, and film and media professionals will select based on pre-established criteria. All decisions are final. No cash or prizes accompany this selection.

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### CONFIRMING PARTICIPATION

Deadline – Entry form and all materials must be received in Vancouver by **Friday, May 12, 2006**

Please note that your signed entry form reflects your acceptance of all conditions noted herein.

Please deliver your completed Entry Form to:

CinéUrbana Co-ordinator  
Globe Foundation of Canada  
Suite 578 - 999 Canada Place  
Vancouver, British Columbia, Canada V6C 3E1

Email: [cineurbana@creativecity.ca](mailto:cineurbana@creativecity.ca)

Entry Forms must be accompanied by:

- + a DVD or VHS of the film
- + 1-2 photographs from the film (in J-PEG format)
- + a ciné-fiche or one sheet in English and /or French that contains complete credit list
- + 200-word description
- + contacts for world sales

There is no submission fee. The submitter is responsible for the accuracy of all submitted materials. UN-HABITAT, the Government of Canada and their partners accept no liability in the event that its publications or notices include inaccuracies. WUF/Globe Foundation of Canada is responsible only for the direct costs in replacing a damaged or lost DVD copy. No masters or original materials must be submitted.

UN-HABITAT, the Government of Canada and their partners will take all reasonable anti-piracy precautions. While on WUF 3 premises, copyrighted materials will be securely stored and handled. Access is limited to WUF 3 personnel, jury members and projection staff volunteers. No duplication or loan will be permitted. By submitting your materials to WUF 3 you hereby release UN-HABITAT, the Government of Canada and their partners from any and all risk and liability in the event of theft or breach of copyright of your materials while on WUF 3 premises.

All materials should be clearly marked with the film title in its original language and its English and/or French title, the sender's address, and the WUF address as follows:

Ciné Urbana Co-ordinator  
Globe Foundation of Canada  
Suite 578 - 999 Canada Place  
Vancouver, British Columbia, Canada V6C 3E1

All submissions must be sent prepaid. No collect submissions will be accepted.

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UN-HABITAT, the Government of Canada and their partners would like to keep the DVD or VHS copies of the submitted works in order to retain a legacy of the screenings held at WUF 2006. The work will be deposited and held by UN-HABITAT for archival purposes. If you require that UN-HABITAT, the Government of Canada and their partners return your copy, this must be clearly marked on the application form, and complete return shipping information must be supplied at the time of submission including a courier account number, return name and address on a label, and any forms related to entry for return shipment to be applied to the outside of the return shipment.

UN-HABITAT, the Government of Canada and their partners assumes no responsibility for, nor will it accept or ship shipments incurring expenses for terminal charges, duties, taxes or customs brokerage. Clearly indicate on all waybills that transportation and customs charges be billed to the sender. Materials will NOT be returned unless complete return shipping information is supplied at the time of submission including a courier account number if demanded by the submitter.

For shipments outside of Canada please follow these instructions:

- a) Include 3 three copies of a commercial invoice (declaration of contents) containing the following information:
  - + Sender's name address and telephone number
  - + Receiver's address above
  - + Title of film and format (DVD Region 1)
  - + Length of film
  - + Fair market value \$20 CDN
  - + Country of manufacture
  - + Declaration "Goods on loan for WUF screening purposes only. No commercial value, Non-pornographic, Not for public or paid screening."
  - + Sender's signature
- b) Commercial invoice must be included with the courier waybill. If you are shipping via international post, please affix a customs declaration label to the outside of the package

Confirmation of delivery will be sent in English by e-mail or regular post provided a request is included and an address given.

### FILM ENTRY AGREEMENT

1. Your completed entry form serves as confirmation that UN-HABITAT, the Government of Canada and their partners has the permission of the legal distributor and /or copyright holder to exhibit your film entry during WUF 3 and any WUF 3 related events. Moreover, UN-HABITAT, the Government of Canada and their partners can employ moving image excerpts and reproduce stills for the purpose of exhibition promotion.
2. All screenings are open to all delegates to WUF 3.
3. UN-HABITAT, the Government of Canada and their partners will keep the submitted films in secure and good condition and will return them to the respective address promptly after the final screening.

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# ENTRY FORM

to be returned no later than **Friday, May 12, 2006**

## CONTACT INFO

CONTACT NAME ..... POSITION .....

ORGANIZATION ..... ADDRESS .....

PHONE ..... EMAIL ..... WEBSITE .....

## FILM INFO

ORIGINAL TITLE OF FILM ..... ENGLISH OR FRENCH TITLE .....

DIRECTOR ..... PRODUCTION COMPANY .....

COUNTRY OF PRODUCTION ..... YEAR OF COMPLETION .....

LANGUAGE OF FILM (NON-ENGLISH AND NON-FRENCH SPEAKING FILMS MUST HAVE ENGLISH OR FRENCH SUBTITLES) .....

DRAMA                       DOCUMENTARY                       ANIMATION

ONE SENTENCE SYNOPSIS OF THE FILM .....

ONE SENTENCE BIOGRAPHY OF DIRECTOR .....

FILM WEBSITE .....

PARTICIPATION AT FESTIVALS .....

## TECHNICAL INFO

RUNNING TIME .....

PRODUCTION FORMAT .....

PROJECTION FORMAT (PLEASE NOTE THAT MINI DV IS **NOT** AN ACCEPTABLE FORMAT FOR SCREENING) .....

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### CHECKLIST

Ensure the following items are included in your submission

- COMPLETED ENTRY FORM
- DVD OR VHS** OF THE FILM
- 1-2 STILLS FROM THE FILM (IN JPEG FROMAT)
- 200 WORD DESCRIPTION/SYNOPSIS OF THE FILM IN ENGLISH AND/OR FRENCH
- A CINÉ-FICHE OR ONE SHEET IN ENGLISH AND/OR FRENCH THAT CONTAINS A COMPLETE CREDIT LIST
- CONTACTS FOR WORLD SALES

Incomplete entries will not be considered.

I have read the entry guidelines and film entry agreement (attached) and certify that this submission meets these criteria.

SIGNATURE

● Send electronically to [cineurbana@creativecity.ca](mailto:cineurbana@creativecity.ca)

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